

## Yuval Tessman-Bar-On

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### Education:

Peabody Institute of The Johns Hopkins University.

- M.M. Trumpet Performance, expected May 2024.
- Cumulative GPA to date: 4.00
- Artistic Excellence Award (\$44,000 annually), Fall 2022-Spring 2024.

Schulich School of Music of McGill University.

- BMus. Trumpet Performance and Music History, May 2022.
- GPA: 3.98
- Awards:
  - Graduation Awards: Outstanding Achievement in Music History; Dean's Honour List
  - Helmut Blume Scholarship, 2020, 2021.
  - Wirth Brass Scholarship, 2019.
  - Grace Evelyn Tuttle Scholarship, 2019, 2021.

Languages: English (native language), Hebrew (intermediate proficiency), French (basic).

### Professional Work Experience:

Research Assistant, Professor Anna Celenza. Editing and commenting on manuscript in process, *Music that Changed America*.

[OrchKids](#) Lead Teaching Artist (Musicianship, Brass), and Teaching Fellow. Fall 2022-present.

- Teach 1<sup>st</sup> and 2<sup>nd</sup> grade musicianship and brass instruments at Clay Hill Public Charter School. Previously taught at Belair-Edison Elementary School and Patterson Park Public Charter School.

Teaching Assistant, Exploring Arts Careers. Peabody Institute of the Johns Hopkins University. Fall 2022-present.

[Future in Music Program](#). 2021-present. Founder; Director.

- Founded a mentorship program that provides resources to underserved high school brass players who are members of underrepresented groups in the brass community, with the aim of making higher education more accessible.
- Grant recipient, the Music Undergraduate Students' Association of McGill University.

Tutor, McGill University.

- Tutored undergraduate students one-on-one for the following music theory and music history courses:
  - Theory and Analysis 5, Professor Robert Hasegawa, Winter 2022.

- Critical Thinking about Music, Professor Dorian Bandy, Fall 2021.
- Theory and Analysis 3, Professor Jon Wild, Fall 2020.
- Theory and Analysis 1, Professor Edward Klorman, Fall 2019.
- Western Musical Traditions, Professor Julie Cumming, Fall 2019.

Trumpet teacher. Montreal, QC. Fall 2021-Spring 2022.

- Weekly one-on-one, one-hour lessons.

Substitute trumpet player, Symphoria (formerly known as Syracuse Symphony Orchestra). Summer 2021.

- Performed as a substitute for Summer Pops Concerts.

**Professional Service (selected):**

[International Women’s Brass Conference](#). 2021-present. Volunteer (research for historical brass archive, social media committee, conference planning).

Undergraduate Representative on search committee for assistant professor position in music theory. McGill University. 2021-2022.

**Newsletter publication:**

Tessman-Bar-On, Yuval. “Roundtable Discussion – Applying to Music School: Four Experiences.” *International Women’s Brass Conference Noteworthy Newsletter*, Winter 2022, Vol. 32, no. 1.

**Conference Presentations and Performances:**

“Nevertheless, She Played the Trumpet: The De-Gendering of Brass Instruments.” International Women’s Brass Conference. Denton, Texas. May 2022.

Peabody Graduate Trumpet Ensemble, Prelude Performance. International Trumpet Guild Conference. Minneapolis, Minnesota. May 2023.

**Awards (not previously listed):**

Student Employment University Experiential Learning Nominee. Johns Hopkins University, 2023.

Rachel Duncan Memorial Scholarship. Awarded by the International Women’s Brass Conference, 2022.

**Interviews:**

Rising Professional Spotlight Interview in International Women’s Brass Conference Noteworthy Newsletter. Winter 2023.

[Bold as Brass Podcast](#). June 2022.

Emerging Leader Interview feature on [Two Cents Sharp Podcast](#). September 2021.